

MARY TSIONGAS

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<http://www.marytsiongas.com>

EDUCATION

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| California College of the Arts Oakland and San Francisco, California | M.F.A. Film, Video, Performance, | 1993 |
| Massachusetts College of Art Boston, Massachusetts | B. F. A. Ceramic Sculpture, | 1987 |
| Boston College Chestnut Hill, Massachusetts | Biology and Psychology, | 1981 |

SELECTED RESIDENCIES

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| State Silk Museum, Tbilisi, Georgia, curator Lydia Matthews | 2024 |
| Ucross Foundation, Clearmont, WY | 2017 |
| PLAND Residency: Topogaphia Collective with L. Montgomery, C. Harris, J.Lovell | 2010 |
| Headlands Center for the Arts, Artist in Residence, Sausalito, CA | 1997 |

EXHIBITIONS

Selected Solo and Two Person Exhibitions

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| "Penumbra" ARTS Lab Installation with Bruce Davis & James Roeber | 2019 |
| "Repurpose/Revision/Reconstruction" 2 person show, Richard Levy Gallery , Albuquerque, NM | 2017 |
| "Likenesses of Light" solo show, Richard Levy Gallery , Albuquerque, NM | 2013 |
| "Alcove 12.9" New Mexico Museum of Art , Santa Fe, NM | 2013 |
| "All The Time in the World" 2 person show with Gail Wight, Clay Center , Charleston, WV | 2013 |
| "All The Time in the World" 2 person show with Gail Wight, McColl Center , Charlotte, NC | 2013 |
| "When the Hunter Gathers". Thomas Welton Gallery, Stanford University, CA | 2005 |
| "When the Hunter Gathers". UNM Art Museum, UNM, Albuquerque, NM | 2003-04 |
| "genius loci". Haines Gallery, San Francisco, CA | 1999 |
| "Thought and Remembrance". Haines Gallery, San Francisco, CA | 1996 |

Selected Group Exhibitions and Art Fairs

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| "A Few of Our Favorite Things: 30 th Anniversary Benefit Auction, Richard Levy | 2021 |
| "Made in ABQ" Richard Levy Gallery, Albuquerque, NM | 2021 |
| "Species in Peril Along the Rio Grande" 516 Arts, Albuquerque, NM | 2019 |
| "Walking Practices, Art, Walking Body" University of Western Macedonia, Greece | 2019 |
| "Paper Art Fair" New York, NY Represented by Richard Levy Gallery | 2018 |
| "Unstructured Merriment: 25 th Anniversary", Richard Levy Gallery, Albuquerque, NM | 2016 |
| "Out of Many, One: New Work by Studio Faculty" UNM Art Museum, Albuquerque, NM | 2016 |
| "Electricity Can Kill You: Currents 2016" CFAD Gallery, Albuquerque, NM | 2016 |
| "Women to Watch 2015: Organic Matters" National Museum of Women in the Arts, Washington DC | 2015 |
| "Location" ISEA 2014, Zayed University, Dubai, UAE | 2014 |
| "Late Harvest" Nevada Museum of Art, Reno, NV | 2014 |
| "The Miami Project: Contemporary & Modern" Art Fair, Miami, FL | 2014 |
| "Houston Contemporary" Art Fair, Houston, TX | 2013 |
| "Changing Perceptions of the Western Landscape" Albuquerque Museum, Albuquerque, NM | 2013 |
| "Vanish Series & Penty of Time" <i>Currents 2012</i> , CCA Santa Fe, Santa Fe, NM | 2012 |
| "Thinking New Mexico: A Centennial Exhibition", NMSU Art Gallery, Las Cruces, NM | 2012 |
| "PULSE: New York" Art Fair, New York, NY | 2012 |
| "There's a way in which..." PlaySpace, San Francisco, CA | 2010 |
| "Landscape and Memory" Gallery Project, Ann Arbor, MI | 2009 |
| "The Art and Artifice of Science" Museum of Fine Arts, Santa Fe, NM | 2007 |
| "Linneaments of Gratified Desire" Catherine Clark Gallery, San Francisco, CA | 2004 |
| "Corporeal Sky" ARTSPACE, Sidney, Australia | 1999 |

SELECTED ACADEMIC HONORS, GRANTS AND LECTURES

- 2024 Lecture: **Tbilisi State Silk Museum**, Tbilisi, Georgia
Residency through grant by Lydia Matthews, Professor of Visual Culture, Parsons School of Design: Lydia Matthews is a Brooklyn and Athens-based critical writer, contemporary art curator, educator and cultural activist also serves as Director of the Curatorial Design Research Lab at the New School.
- 2023 **UNIVERSITY OF NEW MEXICO PERC** Grant for TC2 Digital Loom, with Amanda Curreri, Stephani Woods, Stewart Copeland, Vanessa Svihla, Megan Jacobs, Valery Estabrook, OVPR, UNM
- 2023 Wilson-Fetrow, M., Svihla, V., Tsiongas, M., Rotty A., Ricca Lucci, N., Barela, J., Elia, E., & Metz, J. (6/2023). Textile technology: Learning with and from materials. **ISLS Annual Meeting, Montreal, Canada.**
- 2023 3rd International Artefact Conference, **Turku, Finland**, presentation attending student Anna Rotty. This conference paper/presentation came out of Textile Technology class and research with Dr. Venessa Svihla
- 2021 **Design Forge**, Elon University, Team with Tim Castillo, Vanessa Svihla, Megan Jacobs
- 2019 "Walking Practices, Walking Art, Walking Body", (WAC) Scientific Committee, Prespes, **University of Western Macedonia**, Greece
- 2019 NEA Our Town Grant in collaboration with **UNM School of Architecture and Planning** and **Santa Fe Art Institute**
- 2019 Scientific Committee for Walking Conference, **University of Western Macedonia**, Greece 2019
- 2018 **UCROSS Foundation**, Clearmont, WY Artist Spotlight
- 2016 Public Lecture, September 28, **INSIGHTS: CFA Faculty Highlights**, UNM Art Museum
- 2013 Public Lecture at the **Clay Museum** in Charleston, West Virginia (June 6th)
- 2013 Visiting Resident artist talk for teachers' organization at the **McColl Center for Visual Arts**
- 2012 "Dendrochronologist's Dilemma" Lecture presented by **OASIS**, during the ISEA 2012 conference, Albuquerque, NM
- 2012 "Spread 3.0" Finalist for Funding, **Site Santa Fe**, Santa Fe, NM
- 2012 **University of New Mexico**, Research Allocations Committee Large RAC grant
- 2011 **University of New Mexico**, College of Fine Arts Creative Work Grant
- 2008 **University of New Mexico**, College of Fine Arts Creative Work Grant
- 2007 **University of New Mexico**, Research Allocations Committee Large RAC grant
- 2004 **University of New Mexico**, College of Fine Arts Creative Work Grant
- 1995 **NEA Regional Fellowship**, Western States Arts Federation (WESTAF)

SELECTED REVIEWS AND CITATIONS OF WORK

- 2015 **UNM Newsroom**, online article on National Museum of Women in the Arts exhibition
- 2014 **ISEA 2014**, Symposium Catalog for Exhibitions, Zayed University
- 2014 **Late Harvest**, Exhibition Catalog, Nevada Museum of Art
- 2013-2014 **THE Magazine**, Critical Reflections, Dec/Jan, Diane Armitage
- 2013 Grace Cote, **Creative Loafing Charlotte**, *Time is on Their Side*, March 8, 2013
- 2013 Julie Robinson, **West Virginia Gazette**, April 13, 2013
- 2012 Rob DeWalt, **Pasatiempo**, September 7, 2012
- 2011 Jon Carver, 505, **THE Magazine**, May
- 2009 **Land Art New Mexico**, **SCA Contemporary Art**, 2009
- 2009 **THE Magazine**, Critical Reflections, November 2009

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| 2007 | Jon Carver, Review Santa Fe, Art Papers |
| 2005 | Rebecca Wallace, Arts & Entertainment, Palo Alto Weekly , Palo Alto, CA |
| 2005 | Guy Cross, The Universe of Mary Tsiongas, THE Magazine |
| 2005 | Scott MacLoed, Stretcher.Org |
| 2001 | Kenneth Baker, Datebook, San Francisco Chronicle |
| 1998 | Terri Cohn, Light as Medium, Art Week , October |
| 1997 | Kathleen Shields, Parallaxis; 55 Points of View , Conversation with Lucy R. Lippard & Rina Swentzell pp. 35 |
| 1996 | Kenneth Baker, Galleries, San Francisco Chronicle , December 19 |

CURATORIAL PROJECTS

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| 2023 | Runway Exhibition/Textile Technology |
| 2022 | Re (Pair) Textile Technology Class exhibition |
| 2022 | Textile Technology: Thread Bare exhibition at UNM Fine Arts Library |
| 2020 | Senior Capstone Online Exhibition due to COVID |
| 2019 | Senior Capstone Exhibition, CFA Downtown Gallery |
| 2012 | Covington-Rhode Finalist Exhibition, John Sommers Gallery |
| 2012 | "Transformative Surface" organizer, UNM Art Museum, ISEA 2012 |
| 2012 | "Survival Tactics" curator SCA Contemporary Art, ISEA 2012 partner |
| 2004 | "Through the Night Softly" curator The Walls, Albuquerque, NM |
| 1999 | "Survivalist" curated with Harrell Fletcher, Southern Exposure, San Francisco, CA |

TEACHING HISTORY

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| University of New Mexico | Department of Art |
| Professor | 2015-2023 |
| Associate Professor | 2007-2015 |
| Assistant Professor | 2001-2007 |
| San Francisco Art Institute | 1995-2001 |
| Visiting Artist Faculty | |

ADMINISTRATIVE POSITIONS

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| Associate Chair of the Department of Art and Art History | 2011-2013 & Fall 2016 |
| Graduate Director of the Department of Art and Art History | 2011-2013 & 2016-2017 |
| Chair of the Department of Art and Art History | 2013-2016 |
| Associate Dean of Faculty and Research, CFA | 2017-2019 |
| Associate Dean of Research, CFA | 2019-present |
| Interim Director of ARTSLab | 2022-present |

Peer Reviewed Proceedings

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| Wilson-Fetrow, M., Svihla, V., Tsiongas, M., Ricca Lucci, N., Barela, J., Elia, E., Rotty A., & Metz, J. (6/2023). Textile technology: Learning with and from materials. Proceedings of the ISLS Annual Meeting. | June 2023 |
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Ongoing Creative Projects:

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| 2024 | Textile work based on State Silk Museum Residency, Tbilisi, Georgia (led by Professor Lydia Matthews) |
| 2019-present | in collaboration with Jennifer Owen White (Valle de Oro Wildlife Refuge) Shadowy Minnow video and digital images |
| 2022-present | Open-Handed Games |

PUBLIC COLLECTIONS

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| New Mexico Museum of Art, Santa Fe, NM |
| San Jose Museum of Art, San Jose, CA |